

JAZZ

NOW ROCK, YE RESTED GENTLEMEN

TRADITIONAL
Arranged by MIKE SMUKAL

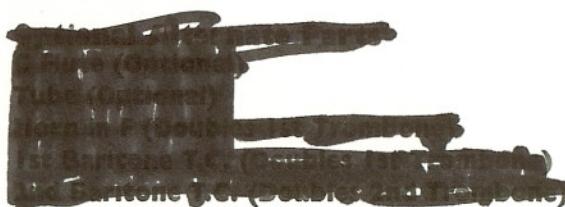
Conductor

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Cover Pages	2
Score	8
Parts	36
Total Pages	46



NOW ROCK, YE RESTED GENTLEMEN

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NOTES TO THE CONDUCTOR

This arrangement calls for two distinct styles of articulation, one for the melodic sections and one for the interlude sections. The melody at measure 10 should be played in a smooth and connected legato style. Students should strive for consistency on the beginning attack of every note in the melody. The tendency for inconsistent articulation is to slur some notes and tongue others. All of the notes in the melodic phrase should be played with a soft tongue; use a "dah" syllable sound on the notes marked with a tenuto. For the legato section beginning in measure 29, it may be helpful for the trombones to focus on listening and blending with the tenor saxophones to achieve smoothness and consistency.

The interlude occurs at the introduction and at various times throughout the chart and should be accented more aggressively. The most important accent in this section is the rooftop accent (^), which should be played detached but not too short.

In general, notes with the marcato accent (=) should be played slightly less than full length—about 95% length. Notes with a rooftop accent (^) should be played at about 55% length. The rooftop or vertical accents can be described as fat notes instead of staccato short notes. To practice consistent articulation, ask the students to play a chord (choose a simple chord) in quarter notes with everyone using the same articulation. Ask the students to listen for consistency of note length by all of the players. Remember to include the rhythm section as well. Everyone's strict observance of the articulations will help maintain the energy.

Observance of the marked dynamics will also help to make a more effective performance. It may help younger players to think of the dynamics in terms of a thermometer. For example, *f* = 90°, *f* = 80°, *mf* = 70°, and so on. Again, include the rhythm section when possible.

The rhythm section should provide a solid, punctuated, and even eighth-note rock feel. The bass and the left-hand piano are unison. If the bass player is strong, you may omit the left-hand piano part. It is critical that the guitar and the piano approach their parts using the same articulation and concept. The drummer will need to demonstrate a solid backbeat and bass drum pattern. Caution the drummer not to overpower the ensemble.

Above all, everyone should remember to smile and enjoy the music during the performance!

CONDUCTOR
JEM04011C

NOW ROCK, YE RESTED GENTLEMEN

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 180$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Conductor

- 2 -

Now Rock, Ye Rustic Gentlemen

(D)

Drums

Saxes

Piano

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

CONDUCTOR

- 3 -

Now Rock, Ye Rested Gentlemen

Musical score for a choral piece titled "Now Rock, Ye Rested Gentlemen". The score consists of 15 staves, each representing a different musical part. The parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASSI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TSN. 1
- TSN. 2
- TSN. 3
- TSN. 4
- Qrtz.
- PNO.
- BASS
- DRUMS

The score is divided into measures numbered 20 through 28. Measure 20 shows mostly rests or low notes. Measures 21-22 show more active note patterns. Measures 23-24 feature dynamic markings like "Qui", "Bb/C", and "A". Measures 25-26 show sustained notes and rhythmic patterns. Measures 27-28 conclude the section with final chords and dynamics.

Conductor

-4-

Now back, ye Reske Gentlemen

Conductor

-5-

NEW YORK, THE REGISTERED GENTLEMEN

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

85 57 95 95 95 95 75 75 95 69

CONDUCTOR

- 7 -

Now Rock, Ye Rested Gentlemen

A handwritten musical score for a 16-part ensemble. The parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR. 2, PNO., BASS, and DRUMS. The score is in common time, with a key signature of one sharp. Measure numbers 59 through 68 are indicated at the bottom. The title "Now Rock, Ye Rested Gentlemen" is written in the top right corner. The vocal parts (ALTO, TENOR, BASS) have lyrics written above them. The PNO. part has a dynamic marking of f (fortissimo) over some measures. The DRUMS part consists of a continuous series of eighth-note patterns.

Conqueror

1
80
1

Now Rock, Ye Retro Gentlemen

NOW ROCK, YE RESTED GENTLEMEN

1ST Eb ALTO SAXOPHONE

ROCK $\text{d} = 120$

TRADITIONAL
Arranged by MIKE SMUKAL

Musical score for 1st Eb Alto Saxophone. The score consists of six staves of music. The first staff starts with a dynamic marking 'mf' below the staff. Measures 8 through 11 are shown. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note. Measure 10 begins with a dynamic 'f'. Measure 11 ends with a fermata over the last note.

Musical score for 1st Eb Alto Saxophone, continuing from page 1. Measures 12 through 15 are shown. Measure 12 starts with a dynamic 'mf'. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the first note. Measure 15 ends with a fermata over the last note.

Musical score for 1st Eb Alto Saxophone, continuing from page 2. Measures 16 through 19 are shown. Measure 16 starts with a dynamic 'mf'. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 ends with a fermata over the last note.

Musical score for 1st Eb Alto Saxophone, continuing from page 3. Measures 20 through 23 are shown. Measure 20 starts with a dynamic 'mf'. Measure 21 has a fermata over the first note. Measure 22 has a fermata over the first note. Measure 23 ends with a fermata over the last note.

Musical score for 1st Eb Alto Saxophone, continuing from page 4. Measures 24 through 27 are shown. Measure 24 starts with a dynamic 'mf'. Measure 25 has a fermata over the first note. Measure 26 has a fermata over the first note. Measure 27 ends with a dynamic 'ff' and a crescendo line.

Musical score for 1st Eb Alto Saxophone, continuing from page 5. Measures 28 through 31 are shown. Measure 28 starts with a dynamic 'mf'. Measure 29 begins with a dynamic 'f'. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note.

Musical score for 1st Eb Alto Saxophone, continuing from page 6. Measures 32 through 35 are shown. Measure 32 starts with a dynamic 'mf'. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 ends with a fermata over the last note.

1ST ALTO SAX

- 2 -

NOW ROCK, YE RESTED GENTLEMEN



(47)

Musical score for 1st Alto Saxophone. Measures 43-48 continue the rhythmic pattern. Measure 43 starts with a quarter note followed by eighth notes. Measure 44 has a single eighth note. Measures 45-48 show eighth-note patterns with grace notes and slurs. Measure 48 ends with a fermata.

Musical score for 1st Alto Saxophone. Measures 49-52 show eighth-note patterns. Measure 49 starts with a quarter note followed by eighth notes. Measures 50-52 show eighth-note patterns with grace notes and slurs.

Musical score for 1st Alto Saxophone. Measures 53-58 show eighth-note patterns. Measure 53 starts with a quarter note followed by eighth notes. Measures 54-58 show eighth-note patterns with grace notes and slurs. Measure 58 ends with a fermata.

Musical score for 1st Alto Saxophone. Measures 59-65 show eighth-note patterns. Measure 59 starts with a quarter note followed by eighth notes. Measures 60-65 show eighth-note patterns with grace notes and slurs. Measure 65 ends with a fermata.

(67)

Musical score for 1st Alto Saxophone. Measures 66-70 show eighth-note patterns. Measure 66 starts with a quarter note followed by eighth notes. Measures 67-70 show eighth-note patterns with grace notes and slurs. Measure 70 ends with a fermata.

Musical score for 1st Alto Saxophone. Measures 71-74 show eighth-note patterns. Measure 71 starts with a quarter note followed by eighth notes. Measures 72-74 show eighth-note patterns with grace notes and slurs. Measure 74 ends with a fermata.

Musical score for 1st Alto Saxophone. Measures 75-77 show eighth-note patterns. Measure 75 starts with a quarter note followed by eighth notes. Measures 76-77 show eighth-note patterns with grace notes and slurs.

NOW ROCK, YE RESTED GENTLEMEN

2ND Eb ALTO SAXOPHONE

ROCK $\text{d} = 120$

TRADITIONAL
Arranged by MIKE SMUKAL

The musical score consists of six staves of handwritten music for 2nd Eb Alto Saxophone. The first staff starts with a treble clef, common time, and a dynamic of f . It features eighth-note patterns with grace notes and slurs. The second staff begins with a dynamic of ff . The third staff includes measure numbers 10 and 7 above the staff. The fourth staff starts with a dynamic of f . The fifth staff starts with a dynamic of ff . The sixth staff ends with a dynamic of f .

2ND ALTO SAX

- 2 -

NOW ROCK, YE RESTED GENTLEMEN



NOW ROCK, YE RESTED GENTLEMEN

1ST B_b TENOR SAXOPHONE

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

The musical score consists of eight staves of handwritten music for 1st B_b Tenor Saxophone. The key signature is B_b, and the tempo is Rock $\text{d} = 120$. The score includes measure numbers 1 through 36, dynamic markings like p and f , and performance instructions such as slurs and grace notes. Measure 10 is marked with a box, and measure 29 is marked with a box. The score concludes with a final staff from measure 33 to 36.

1ST TENOR SAX

- 2 -

NOW ROCK, YE RESTED GENTLEMEN

A handwritten musical score for 1st Tenor Saxophone. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 37 through 74. Measure 37 shows sustained notes. Measures 38-40 show eighth-note patterns. Measure 41 begins a more complex rhythmic section with sixteenth-note patterns and grace notes. Measure 42 continues this pattern. Measure 43 features a sixteenth-note run followed by a measure of eighth notes. Measure 44 contains eighth-note pairs. Measure 45 starts a new section with a sixteenth-note pattern. Measure 46 follows. Measure 47 is enclosed in a rectangular box. Measure 48 continues the sixteenth-note pattern. Measure 49 begins another section with a sixteenth-note pattern. Measure 50 follows. Measure 51 continues the sixteenth-note pattern. Measure 52 follows. Measure 53 begins a section with a sixteenth-note pattern. Measure 54 follows. Measure 55 is a measure of rests. Measure 56 begins a section with a sixteenth-note pattern. Measure 57 follows. Measure 58 continues the sixteenth-note pattern. Measure 59 begins a section with a sixteenth-note pattern. Measure 60 follows. Measure 61 continues the sixteenth-note pattern. Measure 62 begins a section with a sixteenth-note pattern. Measure 63 follows. Measure 64 continues the sixteenth-note pattern. Measure 65 begins a section with a sixteenth-note pattern. Measure 66 follows. Measure 67 is enclosed in a rectangular box. Measure 68 continues the sixteenth-note pattern. Measure 69 follows. Measure 70 begins a section with a sixteenth-note pattern. Measure 71 follows. Measure 72 continues the sixteenth-note pattern. Measure 73 follows. Measure 74 concludes the score with a final sixteenth-note pattern.

NOW ROCK, YE RESTED GENTLEMEN

2ND B_b TENOR SAXOPHONE

TRADITIONAL
Arranged by MIKE SMUKAL

Rock $\text{d} = 120$

The sheet music consists of six staves of musical notation for 2nd B_b Tenor Saxophone. The key signature is one flat (B_b), and the tempo is Rock $\text{d} = 120$. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note followed by eighth notes. The fourth staff begins with a half note. The fifth staff starts with a quarter note followed by eighth notes. The sixth staff begins with a half note.

2ND TENOR SAX

- 2 -

NOW ROCK, YE RESTED GENTLEMEN

A handwritten musical score for 2nd Tenor Saxophone. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines and numbered with measure numbers (e.g., 36, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80). The score includes various musical markings such as grace notes, slurs, and dynamic changes (e.g., 'ff' for fortissimo). Measure 47 is boxed, and measure 67 is also boxed. The score concludes with a final measure ending on a fermata over a repeat sign.

NOW ROCK, YE RESTED GENTLEMEN

E_b BARITONE SAXOPHONE

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

The sheet music consists of six staves of musical notation for E_b Baritone Saxophone. The first staff starts with a dynamic of f . The second staff begins with a dynamic of ff . The third staff includes measure numbers 10 and 11, with a dynamic of p at measure 11. The fourth staff starts with a dynamic of p . The fifth staff starts with a dynamic of ff . The sixth staff ends with a dynamic of p .

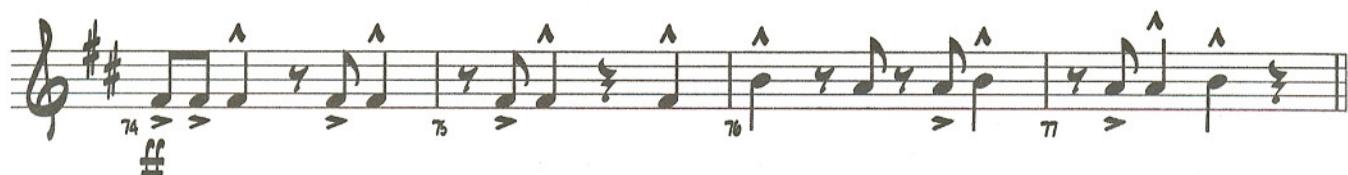
Measure numbers are indicated below the staff lines:

- Staff 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.
- Staff 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.
- Staff 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.
- Staff 4: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.
- Staff 5: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.
- Staff 6: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

BARITONE SAX

- 2 -

Now Rock, Ye Rested Gentlemen



NOW ROCK, YE RESTED GENTLEMEN

1ST B_b TRUMPET

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

The musical score consists of seven staves of handwritten music for 1st Bb Trumpet. The key signature is one flat (B-flat). The tempo is marked as Rock with $\text{d} = 120$. Measure numbers are indicated below each staff. The first staff starts at measure 8 and ends at measure 10. The second staff begins at measure 11. The third staff begins at measure 12. The fourth staff begins at measure 13. The fifth staff begins at measure 14. The sixth staff begins at measure 15. The seventh staff begins at measure 16. Various musical markings are present, including slurs, grace notes, and dynamic changes. Measure 16 includes a trill instruction. Measure 17 features a dynamic marking of f . Measure 18 has a dynamic marking of z . Measure 19 contains a dynamic marking of p . Measure 20 shows a dynamic marking of ff . Measures 21 through 24 show a sustained note with a dynamic marking of f . Measure 25 is a repeat sign with a first ending bracket. Measure 26 begins with a dynamic marking of f . Measure 27 features a dynamic marking of ff . Measures 28 and 29 show eighth-note patterns with dynamic markings of f and ff respectively. Measure 30 is a repeat sign with a second ending bracket. Measures 31 through 34 show eighth-note patterns. Measure 35 features a dynamic marking of f . Measures 36 and 37 show eighth-note patterns. Measure 38 features a dynamic marking of ff .

1ST TRUMPET

-2-

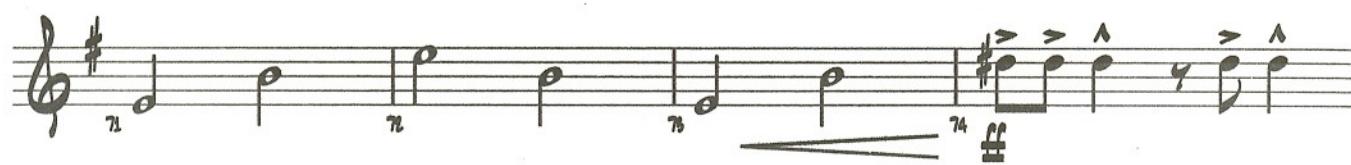
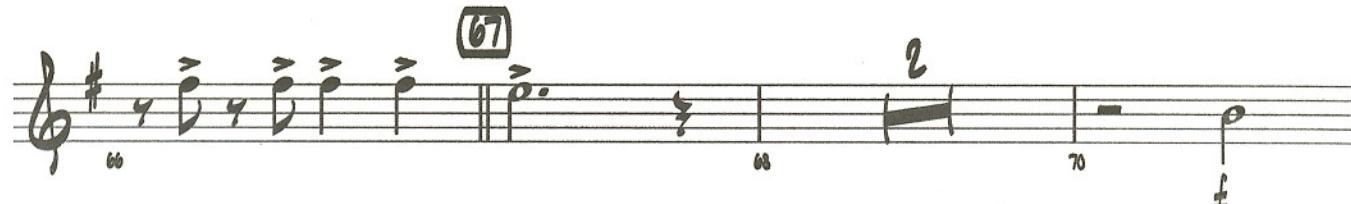
NOW ROCK, YE RESTED GENTLEMEN



(47)



(67)



NOW ROCK, YE RESTED GENTLEMEN

2ND B_b TRUMPET

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

The musical score consists of six staves of handwritten music for 2nd Bb Trumpet. The key signature is one flat (B-flat). The tempo is marked as Rock $\text{d} = 120$. The score includes various performance instructions such as dynamic markings (e.g., f , ff , p) and breath marks. Measure numbers are indicated below the staff. The first staff starts with a whole note followed by a half note. The second staff begins with a quarter note. The third staff starts with a half note. The fourth staff begins with a whole note. The fifth staff starts with a half note. The sixth staff starts with a half note.

2nd Trumpet

- 2 -

Now Rock, Ye Rested Gentlemen

NOW ROCK, YE RESTED GENTLEMEN

320 Bb TRUMPET

TRADITIONAL
Arranged by MIKE SMUKAL

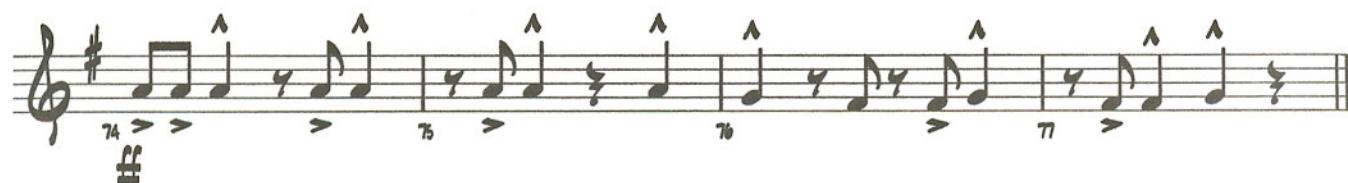
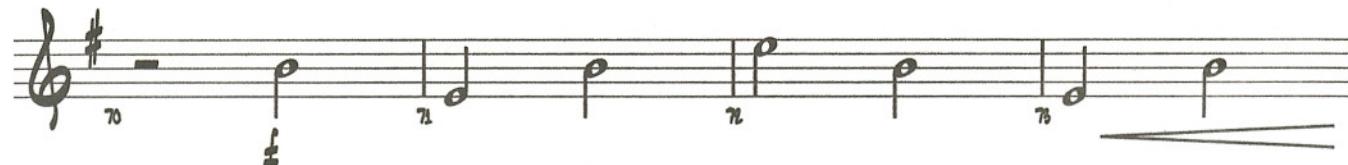
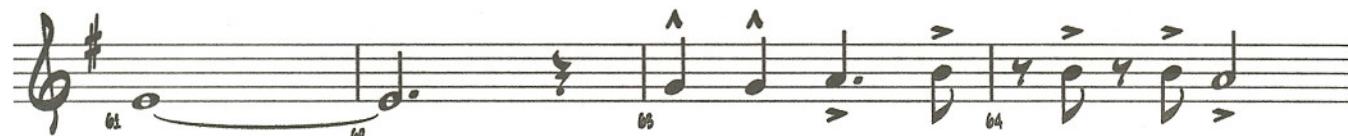
ROCK $\text{d} = 120$

The musical score consists of six staves of handwritten music for Bb Trumpet. Staff 1 starts with a C note, followed by a measure ending with a fermata over the first note. Staff 2 begins with a D note, followed by a measure with eighth-note patterns and grace notes, leading to measures 10 and 11. Staff 3 starts with a rest, followed by a series of eighth-note chords. Staff 4 begins with a C note, followed by a measure with eighth-note patterns and grace notes, leading to measure 29. Staff 5 starts with a D note, followed by a series of eighth-note chords. Staff 6 starts with a C note, followed by a series of eighth-note chords.

2ND TRUMPET

-2-

NOW ROCK, YE RESTED GENTLEMEN



NOW ROCK, YE RESTED GENTLEMEN

4TH Bb TRUMPET

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

3



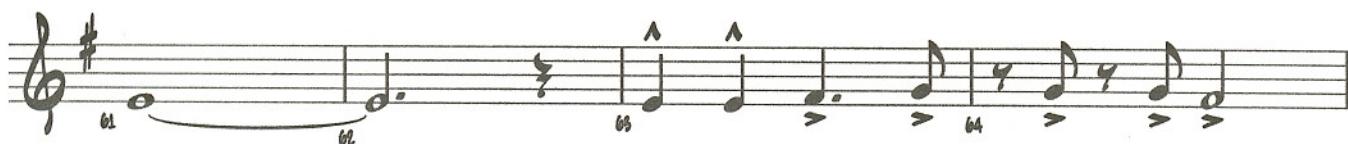
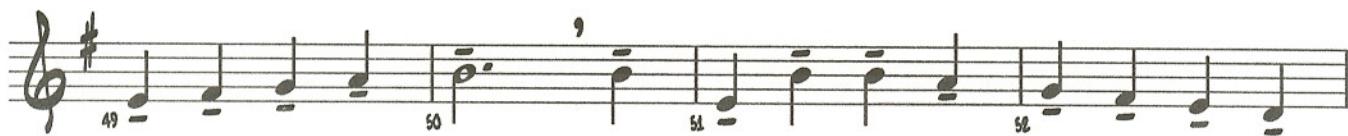
4TH TRUMPET

- 2 -

NOW ROCK, YE RESTED GENTLEMEN



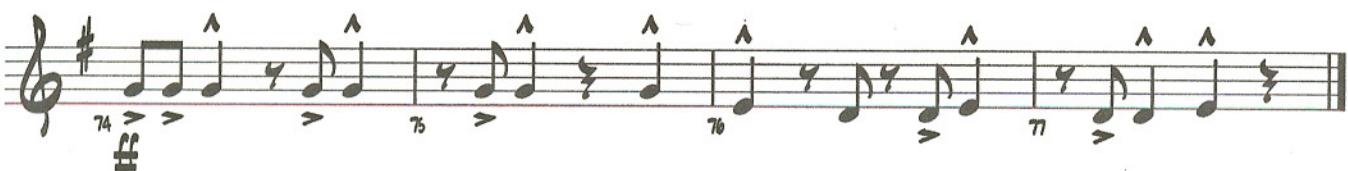
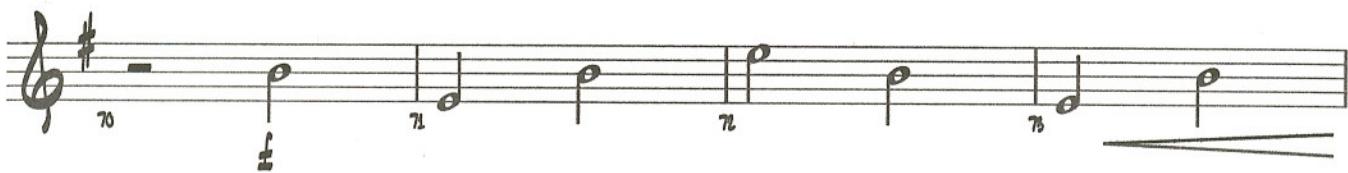
(47)



(67)



2



NOW ROCK, YE RESTED GENTLEMEN

1ST TROMBONE

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

The musical score consists of six staves of handwritten notation for the 1st Trombone. The key signature is three flats, and the tempo is Rock $\text{d} = 120$. The score includes various rests and dynamic markings such as ff . Measure numbers are indicated above the staff at the beginning of each line: 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

1ST TROMBONE

- 2 -

NOW ROCK, YE RESTED GENTLEMEN

Handwritten musical score for the 1st Trombone. The score consists of five staves of music. The first staff starts with a forte dynamic (f) at measure 40. Measures 41-42 show eighth-note patterns with grace notes. Measures 43-44 continue the rhythmic pattern with eighth-note groups.

Handwritten musical score for the 1st Trombone. Measures 45-46 show eighth-note patterns with grace notes. Measure 47 begins with a forte dynamic (f). Measure 48 concludes the section.

Handwritten musical score for the 1st Trombone. Measures 49-53 show eighth-note patterns with grace notes.

Handwritten musical score for the 1st Trombone. Measures 54-59 show eighth-note patterns with grace notes.

Handwritten musical score for the 1st Trombone. Measures 60-64 show eighth-note patterns with grace notes.

Handwritten musical score for the 1st Trombone. Measures 65-69 show eighth-note patterns with grace notes. Measure 67 is marked with a bracket over measures 65-66.

Handwritten musical score for the 1st Trombone. Measures 70-74 show eighth-note patterns with grace notes. Measure 74 is marked with a double bar line.

Handwritten musical score for the 1st Trombone. Measures 75-79 show eighth-note patterns with grace notes. Measure 79 is marked with a double bar line.

NOW ROCK, YE RESTED GENTLEMEN

2ND TROMBONE

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

The musical score consists of six staves of handwritten notation for 2nd Trombone. The key signature is two flats, and the tempo is marked as Rock $\text{d} = 120$. The score includes dynamic markings such as $\hat{\text{p}}$, $\tilde{\text{p}}$, p , f , and ff . Measure numbers are indicated below the staff, and measure 10 is enclosed in a box. Measure 29 is also highlighted with a box. The score concludes with a final staff ending on measure 99.

2ND TROMBONE

- 2 -

NOW ROCK, YE RESTED GENTLEMEN

40 41 42 43 44

(47) 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

(67)

70 71 72 73

74 75 76 77

78 79 80 81 82

NOW ROCK, YE RESTED GENTLEMEN

320 TROMBONE

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $d = 120$



2nd TROMBONE

- 2 -

NOW ROCK, YE RESTED GENTLEMEN



Musical score for 2nd Trombone, page 2. Measures 45-48. Key signature: B-flat major (two flats). Time signature: common time. Measure 45: Dotted half note. Measure 46: Dotted half note. Measure 47: (47) Dotted half note. Measure 48: Dotted half note.

Musical score for 2nd Trombone, page 2. Measures 49-52. Key signature: B-flat major (two flats). Time signature: common time. Measure 49: Dotted half note. Measure 50: Dotted half note. Measure 51: Dotted half note. Measure 52: Dotted half note.

Musical score for 2nd Trombone, page 2. Measures 54-59. Key signature: B-flat major (two flats). Time signature: common time. Measure 54: Dotted half note. Measure 55: Dotted half note. Measure 56: Dotted half note. Measure 57: Dotted half note. Measure 58: Dotted half note. Measure 59: Dotted half note.

Musical score for 2nd Trombone, page 2. Measures 60-64. Key signature: B-flat major (two flats). Time signature: common time. Measure 60: Dotted half note. Measure 61: Dotted half note. Measure 62: Dotted half note. Measure 63: Dotted half note. Measure 64: Dotted half note.

Musical score for 2nd Trombone, page 2. Measures 65-69. Key signature: B-flat major (two flats). Time signature: common time. Measure 65: Dotted half note. Measure 66: Dotted half note. Measure 67: (67) Dotted half note. Measure 68: Dotted half note. Measure 69: Dotted half note.

Musical score for 2nd Trombone, page 2. Measures 70-74. Key signature: B-flat major (two flats). Time signature: common time. Measure 70: Dotted half note. Measure 71: Dotted half note. Measure 72: Dotted half note. Measure 73: Dotted half note. Measure 74: Dotted half note.

Musical score for 2nd Trombone, page 2. Measures 75-79. Key signature: B-flat major (two flats). Time signature: common time. Measure 75: Dotted half note. Measure 76: Dotted half note. Measure 77: Dotted half note. Measure 78: Dotted half note. Measure 79: Dotted half note.

NOW ROCK, YE RESTED GENTLEMEN

4TH TROMBONE

TRADITIONAL
Arranged by MIKE SMUKAL

ROCK $\text{d} = 120$

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 >

(10) 8

29

34

45

56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99

4TH TROMBONE

- 2 -

Now Rock, Ye Rested Gentlemen

Musical score for 4th Trombone, page 2. The score consists of five staves of handwritten musical notation. The key signature is B-flat major (two flats). Measure 40 starts with a half note followed by a rest. Measures 41-44 show a rhythmic pattern of eighth and sixteenth notes. Measure 44 ends with a fermata over the last note.

Measures 45-48 continue the rhythmic pattern established in the previous measures. Measure 47 is labeled with a box containing the number 47.

Measures 49-52 show a continuation of the rhythmic pattern. Measure 50 features a grace note above the first note of the measure.

Measures 53-56 continue the rhythmic pattern. Measure 54 features a grace note above the first note of the measure.

Measures 57-60 continue the rhythmic pattern. Measure 58 features a grace note above the first note of the measure.

Measures 61-64 continue the rhythmic pattern. Measure 62 features a grace note above the first note of the measure. Measure 64 ends with a fermata over the last note.

Measures 65-68 continue the rhythmic pattern. Measure 66 features a grace note above the first note of the measure. Measure 68 ends with a fermata over the last note.

Measures 69-72 continue the rhythmic pattern. Measure 70 features a grace note above the first note of the measure. Measure 72 ends with a fermata over the last note.

GUITAR

-2-

NOW ROCK, YE RESTED GENTLEMEN

(47) Dmi EMI/A Dmi EMI/A Dmi EMI/A Dmi EMI/A

Musical staff with measures 47-50. Measures 47-49 show a repeating pattern of Dmi and EMI/A chords. Measure 50 shows a similar pattern starting with Dmi.

Dmi EMI/A Dmi EMI/A Dmi EMI/A Dmi EMI/A

Musical staff with measures 51-54. Measures 51-53 show a repeating pattern of Dmi and EMI/A chords. Measure 54 shows a similar pattern starting with Dmi.

6 Dmi EMI/A Dmi EMI/A

Musical staff with measures 55-58. Measures 55-57 show a repeating pattern of Dmi and EMI/A chords. Measure 58 shows a similar pattern starting with Dmi.

Dmi EMI/A Dmi EMI/A Dmi EMI/A Dmi EMI/A

Musical staff with measures 59-62. Measures 59-61 show a repeating pattern of Dmi and EMI/A chords. Measure 62 shows a similar pattern starting with Dmi.

(67) Dmi C/D Dmi C/D Dmi/B^b C/B^b Dmi/B^b C/B^b

Musical staff with measures 63-70. Measures 63-66 show a repeating pattern of Dmi, C/D, Dmi/B^b, and C/B^b chords. Measures 67-70 show a continuation of this pattern.

Dmi C/D Dmi C/D Dmi/B^b

Musical staff with measures 71-73. Measures 71-73 show a repeating pattern of Dmi, C/D, and Dmi/B^b chords.

A7(1/5) Dmi C/D Dmi C/D Dmi/B^b

Musical staff with measures 74-77. Measures 74-76 show a repeating pattern of A7(1/5), Dmi, C/D, and Dmi/B^b chords. Measure 77 shows a similar pattern starting with Dmi.

NOW ROCK, YE RESTED GENTLEMEN

PIANO

ROCK $\text{d} = 120$

TRADITIONAL
Arranged by MIKE SMUKAL

The sheet music consists of four staves of handwritten musical notation for piano. The notation includes various chords and rhythms, with specific chords labeled above the staff. The first staff starts with a C major chord (C, E, G) followed by a B-flat/C chord. The second staff begins with an A-flat chord. The third staff starts with a G7(1/5) chord. The fourth staff begins with a C major chord followed by a B-flat/C chord. Measure numbers 10 and 11 are indicated above the staff. The notation uses a common time signature and includes various dynamic markings and rests.

PIANO

ROCK $\text{d} = 120$

C_{Mi} B_b/C C_{Mi} B_b/C C_{Mi}/A_b B_b/A_b

A_b B_b/A_b C_{Mi} B_b/C C_{Mi} B_b/C C_{Mi}/A_b

G7(1/5) (10) C_{Mi} B_b/C C_{Mi} B_b/C

C_{Mi}/A_b C_{Mi} G7 C_{Mi} B_b/C C_{Mi} B_b/C

PIANO

- 2 -

Now Rock, Ye Rested Gentlemen

C major/A-flat

C major

G7

5

C major B-flat/C

C major B-flat/C

C major/A-flat

(29)

G7(1#)

PIANO

- 3 -

Now Rock, Ye Rested Gentlemen

Handwritten piano sheet music for 'Now Rock, Ye Rested Gentlemen'. The music is in common time and consists of six staves of music. The first staff shows a bass line with eighth notes and rests. The second staff shows a treble line with eighth notes and rests. The third staff shows a bass line with eighth notes and rests. The fourth staff shows a treble line with eighth notes and rests. The fifth staff shows a bass line with eighth notes and rests. The sixth staff shows a treble line with eighth notes and rests. The music is in G minor (two flats) throughout.

PIANO

- 3 -

Now Rock, YE RESTED GENTLEMEN

1. Bass line (Staff 1): Measures 39-42. Notes: D, E, F, G, A, B, C, D.

2. Treble line (Staff 2): Measures 39-42. Notes: A, B, C, D, E, F, G, A.

3. Bass line (Staff 3): Measures 39-42. Notes: D, E, F, G, A, B, C, D.

4. Treble line (Staff 4): Measures 39-42. Notes: A, B, C, D, E, F, G, A.

5. Bass line (Staff 5): Measures 39-42. Notes: D, E, F, G, A, B, C, D.

6. Treble line (Staff 6): Measures 39-42. Notes: A, B, C, D, E, F, G, A.

1. Bass line (Staff 1): Measures 43-46. Notes: D, E, F, G, A, B, C, D.

2. Treble line (Staff 2): Measures 43-46. Notes: A, B, C, D, E, F, G, A.

3. Bass line (Staff 3): Measures 43-46. Notes: D, E, F, G, A, B, C, D.

4. Treble line (Staff 4): Measures 43-46. Notes: A, B, C, D, E, F, G, A.

5. Bass line (Staff 5): Measures 43-46. Notes: D, E, F, G, A, B, C, D.

6. Treble line (Staff 6): Measures 43-46. Notes: A, B, C, D, E, F, G, A.

1. Bass line (Staff 1): Measures 47-50. Notes: D, E, F, G, A, B, C, D.

2. Treble line (Staff 2): Measures 47-50. Notes: A, B, C, D, E, F, G, A.

3. Bass line (Staff 3): Measures 47-50. Notes: D, E, F, G, A, B, C, D.

4. Treble line (Staff 4): Measures 47-50. Notes: A, B, C, D, E, F, G, A.

5. Bass line (Staff 5): Measures 47-50. Notes: D, E, F, G, A, B, C, D.

6. Treble line (Staff 6): Measures 47-50. Notes: A, B, C, D, E, F, G, A.

1. Bass line (Staff 1): Measures 51-54. Notes: D, E, F, G, A, B, C, D.

2. Treble line (Staff 2): Measures 51-54. Notes: A, B, C, D, E, F, G, A.

3. Bass line (Staff 3): Measures 51-54. Notes: D, E, F, G, A, B, C, D.

4. Treble line (Staff 4): Measures 51-54. Notes: A, B, C, D, E, F, G, A.

5. Bass line (Staff 5): Measures 51-54. Notes: D, E, F, G, A, B, C, D.

6. Treble line (Staff 6): Measures 51-54. Notes: A, B, C, D, E, F, G, A.

1. Bass line (Staff 1): Measures 55-58. Notes: D, E, F, G, A, B, C, D.

2. Treble line (Staff 2): Measures 55-58. Notes: A, B, C, D, E, F, G, A.

3. Bass line (Staff 3): Measures 55-58. Notes: D, E, F, G, A, B, C, D.

4. Treble line (Staff 4): Measures 55-58. Notes: A, B, C, D, E, F, G, A.

5. Bass line (Staff 5): Measures 55-58. Notes: D, E, F, G, A, B, C, D.

6. Treble line (Staff 6): Measures 55-58. Notes: A, B, C, D, E, F, G, A.

PIANO

-4-

Now Rock, Ye Rested Gentlemen

Dmi Emi/A

Dmi Emi/A

Dmi Emi/A

Dmi Emi/A

(67) Dmi C/D Dmi C/D Dmi/B^b C/B^b Dmi/B^b C/B^b

Dmi C/D Dmi C/D Dmi/B^b A7(45)

Dmi C C Dmi C C Dmi

NOW ROCK, YE RESTED GENTLEMEN

BASS

TRADITIONAL
Arranged by MIKE SMUKAL

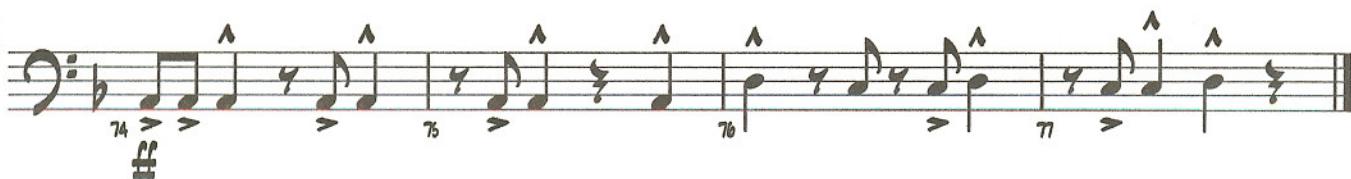
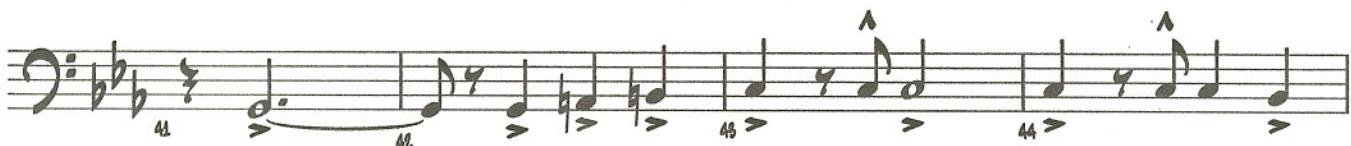
Rock $\text{d} = 120$

The sheet music consists of six staves of handwritten bass clef music. The first staff starts with a common time signature and a key signature of two flats. It features eighth-note patterns with arrows indicating specific attack points and upward arrows above certain notes. The second staff begins with a repeat sign and continues the eighth-note patterns. Measure 10 is marked with a box containing the number 10 and includes a measure repeat sign. Measures 11 through 18 show more complex patterns, including sixteenth-note figures and rests. Measure 19 starts with a key signature change to one flat. Measures 20 through 24 continue the rhythmic patterns. Measure 25 is marked with a box containing the number 25. Measures 26 through 30 conclude the piece. The music is set against a background of vertical grid lines.

BASS

- 2 -

NOW ROCK, YE RESTED GENTLEMEN



NOW ROCK, YE RESTED GENTLEMEN

DRUMS

TRADITIONAL
Arranged by MIKE SMUKAL

Rock $\text{d} = 120$

The sheet music consists of ten staves of drum notation. Staff 1 starts at measure 1 and ends at measure 6. Staff 2 starts at measure 7 and ends at measure 10. Staff 3 starts at measure 10 and ends at measure 17. Staff 4 starts at measure 18 and ends at measure 51. Staff 5 starts at measure 52 and ends at measure 60. Staff 6 starts at measure 61 and ends at measure 68. Staff 7 starts at measure 69 and ends at measure 76. Staff 8 starts at measure 77 and ends at measure 84. Staff 9 starts at measure 85 and ends at measure 92. Staff 10 starts at measure 93 and ends at measure 97. Measures are numbered below each staff. Various drum strokes (x, |, -) and rests are indicated on the staves. Measure numbers 1 through 17 are in black boxes. Measures 18 through 51 are in blue boxes. Measures 52 through 60 are in red boxes. Measures 61 through 76 are in green boxes. Measures 77 through 84 are in orange boxes. Measures 85 through 92 are in purple boxes. Measures 93 through 97 are in yellow boxes.

DRUMS

- 2 -

Now Rock, YE RESTED GENTLEMEN

Drum score for measures 43-46. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 43, 44, 45, and 46 are indicated below the staves.

Drum score for measures 47-50. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 47, 48, 49, and 50 are indicated below the staves. A dynamic marking "mf" is present above the staves.

Drum score for measures 51-54. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 51, 52, 53, and 54 are indicated below the staves. A dynamic marking "f" is present above the staves.

Drum score for measures 55-58. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 55, 56, 57, and 58 are indicated below the staves.

Drum score for measures 59-62. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 59, 60, 61, and 62 are indicated below the staves.

Drum score for measures 63-66. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 63, 64, 65, and 66 are indicated below the staves. A dynamic marking "ff" is present above the staves.

Drum score for measures 67-70. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 67, 68, 69, and 70 are indicated below the staves. A dynamic marking "ff" is present above the staves.

Drum score for measures 71-74. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 71, 72, 73, and 74 are indicated below the staves. A dynamic marking "ff" is present above the staves.

Drum score for measures 75-78. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows eighth-note strokes and sixteenth-note patterns. Measure numbers 75, 76, 77, and 78 are indicated below the staves. A dynamic marking "ff" is present above the staves.